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AES announcement

MIXED LOGIC
STUDIO ELECTRONICS

Mixed Logic M24 Control Surface Plug-in version 1.5 update now available for Cakewalk SONAR 2.0

Cleveland, Ohio- Mixed Logic released version 1.5 Cakewalk SONAR control surface update for the Mixed Logic M24 remote control surface hardware. The Mixed Logic M24 control surface features twenty-four touch-sensitive motorized faders, and 53 assignable encoders designed to provide in depth physical control of the virtual workstation-based world. The 1.5 update adds several additional features and improvements to the existing Mixed Logic control surface support for Cakewalk Sonar.

Mixed Logic M24 Control Surface Features Available October 15, 2002 for SONAR 2.0:

- 24 channels each with a motorized fader, dedicated pan control and switches for channel select, solo, mute and record enable.
- Bank swapping and channel swapping to access all additional tracks.
- Bi-directional control of audio and midi tracks, aux buses and virtual mains with extensive automation.
- 16 rotary controls and 16 switches dedicated to control all 16 effects send levels and pre / post or send mute available all at once for the currently selected channel.
- Extensive real-time control of multiple Direct X 8 plug-in effects at once across multiple channels with up to 1024 parameters per plug-in.
- All controls including plug-in controls will display the current track name, control name and value to the M24 LCD display.
- The LCD also displays 24 scribble strip track names for the selected bank.
- Open and navigate windows.
- Multiple automation modes with individual channel automation enable.
- Jog wheel for navigation and audio scrubbing.
- Complete transport controls.
- Window zoom controls.
- Cursor navigation and parameter modification including input and output assignments.
- Fader Flip allowing faders to control panning or send levels, and pan controls to control volume or send panning. Channel faders can also control plug in effects.

Consider the possibilities with control of multiple Direct X 8 automated plug-in effects at once. For example, you could have Waves Renaissance 4 band equalizer on several channels and Cakewalk EqFx equalizer on other channels and be able to jump from channel to channel using the channel select switches and all assigned equalizer controls would follow. This allows you to use the same familiar controls for similar functions in plug-ins from different manufacturers. You could also have Renaissance compressors inserted on several channels and Timeworks compressors on other channels and you would have dedicated controls for the compressor and the equalizer available at the same time.

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